

RAVESCENE

MAGAZINE

• CALIFORNIA RAVING • NO 32 •



RISING HIGH

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EST. 1988

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EST. 1988

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RAVE LISTINGS

LABYRINTH

Saturday 20th. Over 1100 people attended and had a ball, with a kickin' atmosphere and a friendly vibe. Club Labyrinth at 12 Dalston Lane will be open again this weekend both Friday and Saturday as normal. Labyrinth Productions want to congratulate everyone who was there on the night of the raid. for the way they conducted themselves when dealing with the uninvited guests. Anyone who has any queries should telephone the office on 071-613 4948.

After the success of the impromptu party at Tasco. Labyrinth Productions are also pleased to announce that they will be holding a party every Saturday night at Tasco from now on, as well as at Dalston Lane.



LOVE OF LIFE
Saturday 27th February. Kelsey Kerridge Sports Centre, Gonville Place, Parkside, Cambridge. Info: 0284 811570

FUSION
Saturday 20th March. Portsmouth Guild Hall. Info: 0850 790170

THE POWER WITHIN
Friday 19th March. The Rocket, Holloway Road, London N7. Info: 081-369 1867

DANCE '93
Saturday 13th March. The Brighton Centre, Brighton. Info: 071-813 0770

DANCE YOUR ASS OFF
Saturday 27th February. Starlite Lower Ford Street, Leicester. Info: 0327 33543

DARKNESS
Saturday 27th March. The Elele, 2001, Fleet Street, Leicester. Info: 0766600

DREAMSCAPE CLUB
Saturday 12th March. The Elele, Lower Ford Street, Coventry. Info: 081-871 0357

FUTURE MYTH
Saturday 27th February. Roller Express, Lea Valley Trading Estate, Edmonton N9. Info: 081-871 0357

MAGNETISM
Friday 26th February. Stevenage Arts & Leisure Centre, Lytton Way, Stevenage. Herts. Info: 0438 766600

OBSESSION
Friday 2nd April. The Sanctuary, Denbigh Leisure Centre, V7 Hummingbird, 54 Dale End, Birmingham. Info: 0708 521157

MORNING AFTER
Every Sunday. The Gardening Club, Covent Garden 11am - 7pm Info 0831 402109

THE POWER WITHIN
Friday 19th March 1993
The Rocket, 166-220 Holloway Road, London N7
playing the music you want to hear.

ATTRACTIONS
10 pm 6 am
CLANS
RANDALL DEVIOUS D
DR S GACHET
SWAN E
RUFF AND READY
KENNY KEN

GRAVITY
10 pm 6 am
APPEARING LIVE IN STEREO
SL2
bring you
On a reggae tip - way in my brain

ARENA ONE
BILLY DANIEL, BUNTER, DEVIOUS D, ADRIAN AGE, FRENZEE, VYBZ KARTEL, JINJA, & WEEKEND GUESTS

ARENA TWO
GOLDLOCKS, LOCKJAW, EASY MO, A TO Z, UFO CREW, PIERO LATINO.

ARENA THREE
JAY K, NIEL VITAMIN, RCB, KRISTOPHER.

INTRODUCING
THE CD, LOUNGE & MOVIE ROOM, VISUALS FROM BIG PICTURE & UFO, COMFORTABLE CHILLOUT AREA, NEW LIGHTING RIG, AND SOUND BY ESKIMO NOISE

LABYRINTH (THE 5th YEAR) FEST 1988
NO ALCOHOL *SAFE SECURITY *NO DRUGS *ONLY THE HAPPIEST PEOPLE NEED APPLY

TELE 810 - 241 8100 (King Edward II, 1000-1000)
FOR EARLY STUDENTS (from 20/01/90)

LABYRINTH

12 Dalston Lane, Dalston, London E8 6DY

10.30pm to 6.00am

EVERY FRIDAY

£8 Member £10 Non Member

NUS - £5.00 or production of valid I.D.

ARENA ONE
BILLY DANIEL, BUNTER, DEVIOUS D, ADRIAN AGE, FRENZEE, VYBZ KARTEL, JINJA, & WEEKEND GUESTS

ARENA TWO
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Hello England and greetings from the Underground Mag in California! Here is a look into our scene, our DJ's and our up and coming acts. First off the music... Well it's definitely NOT hardcore, which is unfortunate for us because we have to spend all our money on phone calls to YOUR DJ's, begging them for more!! Our scene is engrossed in house, or what you lot more commonly refer to as "garage". The bpm's run a mind altering 135 and lower. It's a far cry from the raves we attended in the UK where the average temp was well above 140! The parties here are very trancey, almost acidy. No one really understands what "get mental or 'you know the score' alludes to. We had DJ Lime over and when he cut loose on the decks all the kids heads exploded. It wasn't pretty! You have

to understand that San Francisco doesn't have a clue when it comes to coming acts over here, one with promise is Nreha, who are introducing the rest of the U.S. to smoothy blend the bpm's and in the process create absolutely smooth more than "K-Rave America". No DJ's lack excitement for the most part, but some have great style and a large following. These include: the Prodigy, who were just here, and gave America a look at what it's missing. At the shows we were at, the crowd loved the music, but couldn't understand "why that guy keeps yelling?" Kids here only know "Charley" so they were really amazed at the stage presence and talent the Prodigy showed. Another act that is big here is Altern 8. They have played at some of our largest raves, about 5,000. Moby is our pride and joy. He is the only one in the scene from here making music worth jumping around to.

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New Year's Eve rave called "K-Rave America" that attracted 17,000 people.

San Francisco has been a sort of focal point for "hip spirituality". In keeping with this tradition, about 200 people congregate each month, in almost ritual-like fashion, to celebrate the passing of the full moon. Ladies & Gentlemen, welcome to the Full Moon Rave.

Hosted by the Full Moon Massive, a collective retrospective for other

quality events such as the weekly Wicked, the Full Moon Rave happens on the eve of each full moon and features some of San Francisco's top local rave DJ's: Scott and Robbie Hardkiss (who also throw the most wicked parties, and do it for love, not money!) Barry Weaver, Jon Bishop, and last but not least Mark E Quark who is the closest thing to hardcore we've got. Respect to the lot of 'em! Basically ours is a slowly evolving scene. We are at a crossroad, either we can take it back underground, or we can go over the top commercial... and we all know that America won't pass up an economic chance like that. Already I can see rave companies trying to cash in on this phenomenon, by throwing raves for the wrong reason. We really love to rave, we love going to a party and in the morning hugging everyone and having 500 new friends.

I think that kids from the UK should come over and have an experience like they knew from '88-'89. It won't be hardcore, but it will be happy. (And we have better e's!) All in all we have enjoyed raving in the UK and the U.S. Both offer a unique yet totally different experience. It's hard to be objective when you have seen how both halves live, maybe it's time to become a whole! Keep it alive. Respect and Love; The Underground.

REALLY late or waking up REALLY early to go to the afterhours has been ushered in. Gone is the superficiality of fashion and the carnival-like atmosphere that has seemed to be common place in the last year, replaced by smiling faces, booming bass, and a "no-frills" atmosphere. New life has been breathed into the elderly man that was the L.A. rave scene, and we're taking him on a trip to the Fountain of Youth, baby.

12 Dalston Lane, Dalston, London E8 6DY
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FIZENZY • "PIETRO LATINO" • DANNY GEE
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"Sorted - Why Aren't I on it!"
- Ellis-Dee

VOL IV

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VOLUME IV

LOS ANGELES

Vibe Still Alive in the Afterhours
Nowadays, the word "rave" in Los Angeles can conjure up two very different images. On the one hand, there are the "raves" that have resulted from the tremendous media

explosion that has plagued the L.A. rave scene. These clubs typically feature "exorbitant" admission prices (in excess of \$2.5); huge legal locations; radio publicity; and radio-friendly commercialised techno artists such as The Movement and 2 Unlimited; Even Knot's Berry Farm, a theme park which, like Disneyland, has been renowned for providing wholesome family entertainment for years, threw a

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SARA

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NOISE

The Upper Floor
GOLDLICKS & JACK JAW
UFO CREW & JULIE
& WEEKLY GUESTS

Visuals by
BIG
PICTURE

The Lower Floor
JINJA, NEL VITAMIN & ROB II
ELIEE KRISSOIDH

RESIDENT LAZER, FLOWERBEAMS, MOONBEAMS,
STROBES, OPTIKINETICS ETC AND AN ATMOSPHERE
THAT YOU CAN'T BEAT
NO ALCOHOL *SAFE SECURITY* NO DRUGS
ONLY THE Happiest PEOPLE NEED APPLY

drug culture and psychedelic music. San Francisco has been a sort of focal point for "hip spirituality". In keeping with this tradition, about 200 people congregate each month, in almost ritual-like fashion, to celebrate the passing of the full moon. Ladies & Gentlemen, welcome to the Full Moon Rave.

Hosted by the Full Moon Massive, a collective retrospective for other quality events such as the weekly Wicked, the Full Moon Rave happens on the eve of each full moon and features some of San Francisco's top local rave DJ's: Garth, Jeno, and Spun. As it is a strictly underground gathering, location information is spread via word-of-mouth and on electronic mail (on straves, a closely-knit network of Bay Area ravers). A

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quality events such as the weekly Wicked, the Full Moon Rave happens on the eve of each full moon and features some of San Francisco's top local rave DJ's: Garth, Jeno, and Spun. As it is a strictly underground gathering, location information is spread via word-of-mouth and on electronic mail (on straves, a closely-knit network of Bay Area ravers). A

the height of its popularity) seems to have inspired an explosion of small, similar events. Doc Martin, L.A.'s master mixologist and one-time Flammable Liquid DJ, has set the trend by throwing small, intimate, invitation-only parties, such as Earth 2 Sea. These new clubs, such as Czar, King, Sketch Pad, and Straight Tossed, open between the hours of 3 and 6 am, often in highly illegal locations, to smaller but more intense crowds. A new era of either staying up REALLLY late or waking up REALLLY early to go to the afterhours has been ushered in. Gone is the superficiality of fashion and the carnival-like atmosphere that has seemed to be common place in the last year, replaced by smiling faces, booming bass, and a "no-frills" atmosphere. New life has been breathed into the elderly man that was the L.A. rave scene, and we're taking him on a trip to the Fountain of Youth, baby.

Rave is on a beach for early morning trancing under the stars. However, on the eve of January's full moon, the Bay Area was plagued with unseasonably bad rain. In true hardcore fashion, the weather did not hamper the celebration. An indoor spot was found and was underway at about 2:30 am, with Spin kicking a fierce hip-hop set, presiding under a large moon projected on the wall. Sadly, the men in blue responded to community complaints of "unusual traffic" at 3:30 am and busted the club. About half of the ravers migrated to a local bowling alley (much to the dismay of the managers) and talked, played pool and bowled for hours. The friendly atmosphere of the Full Moon Raves are unequalled. The free admission doesn't hurt, either...

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Hosted by the Full Moon Massive

END OF AN ERA

Friday 12th February
Wisbech, Cambridgeshire

After nearly five year's London's house scene witnessed the end of an era. Heaven's long running

Rage closed for the last time on Thursday 18th February 1993.

Opened in the days of Spectrum, Shoom and Trip, Rage had

continually developed and

changed it's style and musical

policy. Through the years the DJ's changed with the music and

although other clubs fell by the

wayside Rage continued going

strong at it's height packing in up

to 3,000 people and the queues

were legendary. From the early

days of Danny Ramping as

resident with Simon Hobart

playing upstairs in the Kit-Kat

Club, to Grooverider and Fabio's

residency Rage held a special

place in the clubbing diary of not

just Londoners, but visitors from

all over the world and will be

missed.

On the first big rave that we'd

been to for ages where the

music had variety instead of a

constant barrage of drum and

bass. The PA, Human

Resource kicked it in with a

stomping techno set of nearly

3/4 hour, but the highlight was

definately Grooverider mixing

four to the floor with the style

and panache that you always

used to expect of him - one of

those rare sets that you just

don't want to finish.

On the negative side though,

there was no cinema with free

icepoles and even the

enourmous police presence

wasn't enough to prevent a

little firm from mugging

people on the dance floor,

although the Police managed

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DIARY OF A DINOMANIC

Holland's KNORR is an anthem for the football stadiums and although it's

hard as f---k, it will make you smile, but beware you can lose your hair to

BALD TERROR (ROTTERDAM RECORDS) which I'm sure is a viking

remix of the hardest hardcore but then I suppose this is better than suffering

brain wastage from CYBERSONIK's JACKHAMMER - you'd find it more

relaxing listening to a chainsaw (this means it's good by the way) and then

of course there is THE POWDERDROM EP if you want to know what the

Belgians think rave music is all about, DON'T YOU WANT MY LOVIN is

the one. SAPHO tap into Germany's ADAM AND EVE records for the

release of MONOTRAX from UNKNOWN STRUCTURE, REPTICHER

being the strongest track, however, the one they call FLYSPRAY enables

the feet and the arms to move equally well, while out on COMMUNISM

RECORDS is the PARROT TORTURE EP, ANGEL OF AMPHETAMINE

is the track, well weird. Also out on the streets now is THE MAN WITH

NO NAME (remember WAY OUT WEST?), the latest from FABULOUS

RECORDS, venturing into uncharted territory, successfully creating THE

VOID infused with just a tinge of hardcore appeal. On the British front

there's a new label that wants to be known as TROUBLE ON VINYL

RECORDS which sees their 1st release as a 4 track compilation featuring

CODE 071 ED RUSH, DJ KANE and THE BAYDENS CREW, all well

produced. COMPUTERISED BUSINESS comes out on top, while SWIFT

and ZINC see their vinyl debut with the Fleetwood Mac inspired MUSICAL

BOX, bombastic beats in full effect as Luton DI GAPPY G teams up with

HYPY HYPA for a reggae infused 4 track on RUFF KUT, out in March. Dinomania distinctions of the highest level must be awarded this week to

BRIBE for their REDSEAL, GOLDEAL, SQUIDGE and ROCKY EP on

HEADHUNTERS, fusing breakbeat with an undercurrent of techno this

tune knows where to take you - seriously worth buying! This week sees

new product from the RED ALERT AND MIKE SLAMMER alliance, in the

happy hardcore form of DON'T NEED YOUR LOVE (SLAMMIN

VINYL) and the UNDERGROUND TACTICS EP from Basildon's

ZOOKEEPERS REVENGE causes tremors on all the major frequencies and

dancefloors. And finally DJ HYPE get the remix treatment of a shot in the

darkest dancefloors, whilst still remaining faithful to the original. Until

next time, keep it locked into these cuts CLOUD 9 - YOU GOT ME

BURNING (MOVIN SHADOW), STEREOGEN - RESONANCE (VINYL

ADDITION) and DJ NEX - THE POUNDSTRETCHER EP.

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chart

1. Ground Level - Dreams of Heaven (Remix) Fozze 2

2. The Prankster - Sounds of the burning Spear, Pandephonium

3. Green Card - need the Music, Jolly Progressive Recs

4. Liquid - Time to get up XL Recs

5. JFK - Here they come again, Brute Recs

6. Blowfly - I can see it all now Rude / six foot six Recs

7. Dr Atomic - Schudelfloss Guerilla Recs

8. The Disco Evangelists - Fot Flavour for 93, Black Sunshine Productions

9. House Pimps - Zulu Nation (Remixes) ULR2 Recs

10. THK - France Warp Recs Compiled by Dj Kristopher 0860 227359

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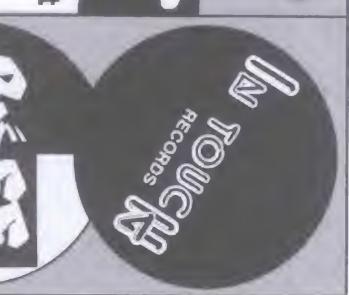
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the bottom line

Busbys in London was raided on Friday 19th February. In an operation known as Early Bird, in the region of 80 police officers descended on the club, closing the road outside and arrested 7 men and 1 woman. The whole operation was over in ten minutes.

Look out for a new promotions company by the name of Promise. Collectively the group of people behind it have probably the most experienced in staging Large parties of anyone in the business.

More information on 081 284518 or 081 305 0881.

The Morning After have changed venues from The Underworld in Camden to the Gardening Club in Covent garden. Check it out if you want to round off the week on a hardcore tip.

Anyone who hasn't managed to get hold of a copy of The Ravescene Year Book, can order from us by post to our usual address. Just send a cheque or postal order for £6.50 and we'll send you one by return. Not only does it contain interviews with The Prodigy, SLII, Mickey Finn, Randall etc, and articles on lights, lasers, flyers and

details.

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sound, but it also has a DJ Directory with their phone numbers and record company discographies. A must for everyone interested in the scene!

Double Dipped is back at the Four Aces, not just monthly but every Saturday night! It all starts officially at the end of March, but we will be in the club from Saturday 27th February. Call us on 081-524 7347 for more details.

The Brixton Academy is set to play host to another big rave on March 20th. As the Largest venue in London that can be used for raves it should be an interesting event.

The Gravity Event at the Rocket should be worth checking out as the production is done by the same people who were responsible for the incredible lights and lasers on the recent Prodigy Tour.

thank 'krunch' it's friday!

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opening friday 12th march '93

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12th march

the twilight zone
d.m.s.
joe 90
pigbag
frenzy
mick
the subliminal zone
sarah 90
matt mounce
sill' fayre
andy moon
live p.a. by
sunset regime

19th march

the twilight zone
swan 8
face
nicki black market
frenzy
mick
the subliminal zone
matt mounce
jones h
sill' fayre
andy moon

26th march

the twilight zone
d.m.s.
nicki black market
sass
frenzy
mick
the subliminal zone
master p
sill' fayre
matt mounce
andy moon
live p.a. by
origination

2nd april

the twilight zone
slipmatt
face
unity
frenzy
mick
the subliminal zone
white
jamilia h
andy moon

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